

The School of Violin Technics
Book 2: Exercises in Double Stops

I.

Henri Schradieck

1. *Exercise 1: Quarter notes*

2. *Exercise 2: Quarter notes with slurs*

3. *Exercise 3: Quarter notes with slurs*

4. *Exercise 4: Chords*

5. *Exercise 5: Chords with slurs*

6.
 1.
 0.
 7.
 4.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.

II

1.

2.

3.

The image displays three systems of musical notation, each consisting of four staves. The first system is marked '1.' and the second '2.'. The third system is marked '3.' and includes a '0' below the first staff. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. Each system features a melodic line on the top staff and a rhythmic accompaniment on the bottom three staves. The first system has a single melodic line. The second system has a double bar line and a repeat sign, with a '2' below the first staff. The third system has a double bar line and a repeat sign, with a '0' below the first staff and a '1' below the second staff. The music concludes with a double bar line and repeat dots.

4. 







5. 



6. 



7. 

8. 

9.

III

10.

IV

11.

I

12.

3

13.

3

14.

3

III.

1.

3

3

2.

3.

4.

5. III IV

6.

IV.

1.

2.

3.

4.

III.

III.

III.

III.

III.

III.

III.

III.

III.

5.

6.

7.

V

1. 3 4 4 4 4 4 3 3

2. III 4

IV 3

3. III 3

IV 3

4. III 3

IV

II 3

III

5.

6.

7.

8. V

II

II

III

VI.

1. III
IV

2.

3. III
IV

4.

5.

6. III
IV

The musical score consists of six variations, each presented on two staves. The key signature is G minor (two flats) and the time signature is 3/4. Each variation begins with a repeat sign and a key signature change from III (G minor) to IV (F minor). The variations feature intricate melodic lines with many slurs and ties, and some include fingerings (e.g., 1, 2, 3, 4) and accents.

II
III

7.

8.

9.

VII.

1.

2.

3.

4.

5.

VIII.

The image displays ten staves of musical notation, numbered 3 through 10. Each staff is written on a single treble clef staff with a key signature of one flat (B-flat). The notation is highly rhythmic and technical, featuring complex patterns of eighth and sixteenth notes, often grouped in pairs or fours. Fingerings (1-3) and slurs are used extensively throughout. Staff 3 begins with a double bar line and a repeat sign. Staff 4 also starts with a double bar line and a repeat sign. Staff 5 contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. Staff 6 starts with a double bar line and a repeat sign. Staff 7 begins with a double bar line and a repeat sign. Staff 8 starts with a double bar line and a repeat sign. Staff 9 begins with a double bar line and a repeat sign. Staff 10 starts with a double bar line and a repeat sign. The notation is dense and intricate, typical of advanced guitar technique exercises.

IX.





X.

1. *Exercise 1*: Two staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a common time signature. The music consists of eighth-note patterns with slurs and accents. The second staff continues the pattern with similar articulation.

2. *Exercise 2*: Two staves of music. The first staff starts with a repeat sign. It features eighth-note patterns with slurs and accents. The second staff includes triplets and accents.

3. *Exercise 3*: Two staves of music. The first staff begins with a repeat sign and includes triplets and slurs. The second staff continues with slurs and accents.

4. *Exercise 4*: Two staves of music. The first staff starts with a repeat sign and includes slurs and accents. The second staff continues with slurs and accents.

5.
 6.
 7.
 8.
 9.
 10.
 11.
 III
 d